

LORETTA PAOLI

Contemporary Visual Artist • <http://www.lorettapaoli.com>
Duncan, BC, Canada • lorettapaoli@gmail.com

EDUCATION

Master of Fine Arts University of Regina, 2005-2008
Interdisciplinary Studies in Visual Art and Linguistics
Bachelor of Education University of Western Ontario, 1992-93: Visual Art, Drama, ESL
Honours Bachelor of Arts University of Guelph, 1982-85/1990-92, Specialized Hons. in Fine Arts

EXHIBITIONS

May 2026 *Cowichan Valley Fine Arts Show 2026*, Duncan, BC; group show [link](#)
April 2026 *Unsilenced Stories: Art as Witness in Health Research*; Canadian Association of Health Humanities; digital archive (as member of Certain Age Collective) [link](#)
May 2021 *QMS Student-Mentor Show*, Just Jake's Restaurant, Duncan, BC, group show
May 2021 *Cowichan Valley Fine Arts Show 2021*, Duncan, BC; Honourable Mention, group show
Oct. 2016 *The Sole Project*, Art Gallery of Regina, SK
3-person exhibition with Judy Anderson and Sheila Nourse; catalogue [link](#)
Oct. 2014 *Word Problems*, Else Scherle Gallery, Regina Beach, SK
3-person exhibition with Risa Horowitz & Ross Melanson, curated by Jeff Nye
Aug. 2013 *De la Nazione*, Neutral Ground's "La Nouvelle Terre" at Videographe, Montreal, QC;
solo exhibition curated by Brenda Cleniuk; [link to interview](#)
Nov. 2012 *{Person, Place, Thing}*, Neutral Ground Art Forum, Regina, SK
group exhibition curated by John Hampton); catalogue
Nov. 2008 *This Space of Translation*, MacKenzie Art Gallery, Regina, SK
MFA graduating solo interactive multi-media exhibition
June 2008 *Outlook III*, Canadian Association of Applied Linguistics conference at Congress, UBC,
Vancouver, BC, Site-specific campus art installation
April 2008 *Outlook II*, 10th National Metropolis Conference, Halifax, NS; Site-specific art installation
2007-08 *Language Crossings*, University of Regina, SK (Student Public Art Commission)
Year-long series of 3 site-specific installations ('*sunset: july 21*'; '*student exchange*'; '*¿Adónde van?*')
Sept. 2007 *The Garage Show*, Lane Level Projects, Regina, SK; Group exhibition curated by
Sheila Nourse and Jeff Nye; site-specific installations
April 2007 *Outlook*, Novia Café, Regina; independent site-specific installation
Oct. 2005 *MFA Recent Works*, 5th Parallel Gallery, University of Regina, SK; group exhibition
June 1998 *Work Re: Work*, The Library and Gallery, Cambridge, ON
Install Art Collective group exhibition curated by Gordon Hatt, catalogue
July 1996 *Works on Paper*, The Bookshelf Cafe, Guelph, ON; 2-person show with Charlie Fox
1995 *NICHE*, *Art Outside the Gallery*, Guelph, ON
Install Art Collective group exhibition; catalogue
April 1992 *Student Juried Art Show*, University of Guelph, ON
May 1992 *Interventions*, Locus in Quo artist collective, Guelph, ON; juried art exhibition
Oct. 1992 *Ring Around the Rhetoric - Female Fantasy and Rural Rhymes*, Video In, Vancouver,
BC; Group screening curated by Karen Knights
1985 *Fine Art Dept. Staff Show*, University of Guelph Faculty Club, Guelph, ON

PUBLICATIONS

The Sole Project, essay by Joanne Bristol, 2016; exhibition catalogue for 3-person exhibition, Art
Gallery of Regina, Oct. 2016 (featured artist): [link to catalogue](#)
{Person, Place, Thing} by John Hampton, 2013; exhibition catalogue for group exhibition at Neutral
Ground Art Gallery, Nov. 2012 (featured artist); launched August 2013
*Status of the Media Arts in Saskatchewan: A Report Commissioned by the Saskatchewan Arts Board in
collaboration with SaskCulture Inc.*, Regina, Sept. 2003 (researcher/writer)
Work Re: Work, Install Art Collective, Toronto, 1999; exhibition catalogue for group exhibition at Library &
Gallery, Cambridge (Introduction writer; featured artist); essays by Catherine Osborne, Gordon Hatt

Niche: Installations, Interventions, Performances, Install Art Collective, Guelph, 1995 exhibition catalogue for independent group site-specific exhibition (featured artist; exhibition co-organizer); essays by John Massier and Gordon Hatt

Niche: Art Outside of the Gallery (Video), Install Art Collective, Guelph, 1995 (featured artist) [video link](#)

PRESENTATIONS

A Deeper Dive into the Fine Arts Show hosted by Robert Maclean, zoom event panelist, Cowichan Valley Arts Council, May 20, 2021

Spaces of Translation: Exploring Language Through a Visual Art Practice, presentation at Visual Languages Conference, First Nations University, Regina, Jan. 16, 2014

Cultural Translation – Transformative Space, Panel Moderator with presenters Shelly Bahl, Sohaila Esfahani, and Cheryl L'Hirondelle, *SHIFT* Symposium, April 9, 2011

Art, Immigration and Inclusion, presentation at Prairie Metropolis Centre Prairie Node Conference, Sept. 24, 2010; [link to slideshow](#)

Artist's Talk, "Art for Lunch" series, University of Regina, SK, Sept. 2009

Outlook III: An Interdisciplinary Investigation of Bilingualism and Perspective, art installation presented at CAAL (Canadian Association of Applied Linguistics) conference at Congress, UBC, Vancouver, June 2008

Outlook II: An Artistic Investigation of Immigration, Language and Perspective, poster presenter & workshop co-presenter, 10th National Metropolis Conference, Halifax, Apr. 2008

GRANTS, AWARDS AND RESIDENCIES

Artist-in-Residence, Queen Margaret's School, Duncan, BC, 2022-2024

Honourable Mention Award, *Cowichan Valley Fine Arts Show*, Duncan, BC, May 2021

Saskatchewan Arts Board Independent Artist's Creative Grant, Dec. 2019

Saskatchewan Arts Board Independent Artist's Creative Grant, June 2015

Saskatchewan Arts Board 'Culture on the Go' Travel Grant, June 2013

Resident Artist, University of Regina Dept. of Visual Art, Summer 2009

Saskatchewan Arts Board Project Research Grant for the *Shift Symposium*, Mar. 2009

Centennial Graduate Award of Merit, University of Regina, Winter 2008

University of Regina FGSR Graduate Scholarship, Fall 2008

University of Regina Graduate Student Travel Award, Spring 2008

City of Regina Henry Baker Graduate Scholarship, October 2007

University of Regina FGSR Graduate Research Award, Spring/Summer 2007

University of Regina Visual Art Student Public Art Competition winner, March 2007

Saskatchewan Arts Board Individual Assistance Grant, 2005

Edwards Books Award, *Student Juried Art Show*, University of Guelph, 1992

CURATORIAL & ARTS ADMINISTRATIVE EXPERIENCE

2009-2011 Symposium Co-Curator, *SHIFT: dialogues of migration in contemporary art* (April 2011, Regina); Independent curatorial project, Strandline Curatorial Collective and MacKenzie Art Gallery, Regina, SK (part-time) [Link to article](#)

2003 Report Writer: *Status of the Media Arts in Saskatchewan*, SK Arts

1998-2000 Programme Coordinator; AKA Artist-Run Centre, Saskatoon, SK

1990-1992 Education/Publicity Coordinator, Art Gallery of Guelph, Guelph, ON

1988-1990 Office Manager/Sales Assistant, Olga Korper Gallery, Toronto, Ontario

1985-1986 Communications Coordinator; Artspace Artist-Run Centre, Peterborough, ON

RELATED COMMUNITY WORK

Member, *Certain Age* Artist Collective, Victoria, BC (2020-present)

Board Member, Strandline Curatorial Collective, Regina, SK (2009-2011)

Member, Lane Level Projects Artist Collective, Regina, SK (2007-2012)

Board Member, Neutral Ground Artist-Run Centre, Regina, SK (1998-1999)

Member/Exhibitions Organizer, *Install-Art Collective*, Guelph, ON (1995-1999)

Member/Exhibitions Organizer, *Locus in Quo* Artists' Collective, Guelph, ON (1992)